

4 Timpani

F
D
B \flat
G

Timpani Warm-Up Routine

(Quick 3-Minute Objective)

Utilize Varying Dynamics

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$\text{♩} = 100$ [Relaxation; lift; evenness; blood flow...]

Measures 1-6 of the routine. The notation is in bass clef with a 4/4 time signature and a key signature of two flats. It features a steady eighth-note pattern with alternating hands. The notes are G \flat , A \flat , B \flat , and C \flat (D \flat).

R R R R L L L L R R R R L L L L

Measures 7-12. Measure 7 is marked with "[Alternating evenness]". Measure 11 is marked with "[Alternating lift; evenness]". The notation continues with eighth-note patterns.

R L R L R L R L R L R L R L Alt.---

Measures 13-17. The notation shows a continuation of the eighth-note pattern, with some slurs and ties across measures.

Measures 18-21. Measure 18 is marked with "(shift)". Measures 20-21 feature triplet eighth notes. Measure 21 is also marked with "(shift)".

L R L R L L R L R L L L 3 3 R R R L R

Measures 22-25. Measure 25 is marked with "[Precise replication]". The notation features a more complex rhythmic pattern with sixteenth notes.

L L L L R R R R

Measures 26-29. Measure 26 is marked with "[Rotation - quickening]". Measures 27-29 feature sixteenth-note patterns with triplet markings.

R R R R R L R

Measures 30-32. Measure 30 is marked with "R Alt.---". The notation continues with sixteenth-note patterns.

Measures 33-35. Measure 33 is marked with "[Roll development; evenness]". Measures 34-35 feature dense sixteenth-note patterns.

R L R 6 6 6 6

Measures 36-39. Measure 36 is marked with "[Weak-hand lead]". The notation shows a lead pattern for the right hand followed by the left hand.

R L

38

[Roll shifts]

L R R R L

43

(smooth)

L R R R L L R L R R L R L R L

50

R L R L R L R L R R L R L R R

55

[Placement; evenness]

L R R L R L R L R L R L R L R L R

59

[Clearing out resonance] (simultaneous play/muffle)

R R L R L L R L R L R L R L R L R L

(muffle w/playing hand)

64

[Weight, evenness]

R L R L R L R L R L R L R L R L R L

(muffle w/playing hand) ("follow" muffling) (Sim.)

68

R L R R L R L R L R L R L R L R L R

Sim.

71

[fp roll variations]

L R L R R L Sim.

fp *f*

75

fp *f* *fp* *f*

77

[Staccato]

3 3 3 3 3 3

(3' 13")